

Partitur

Moritz Moszkowski / M. Aritz (zur Bearbeitung)
1854 - 1925 S. S.

Spanische Tänze op. 12
(Dances Espagnoles)

zum Stück
S. S. 3

Nr. 1

für Orchester in variabler Besetzung:

Streicher, Holz- u. Blechbläser, Solo-Git. ad.lib.
Klavier, Rhythmus-Git. ad.lib.

auch Fassung Soloinstrument + Klavier (ohne Orch.) mögl.

Partitur

Besetzung

evtl. nur Ia oder b

VI. Ia (Solo?) (Fl., Git.) / VI. Ib

Sax. u. Blechbläser od. lib.

Tr. I	Klar. I (Fl. I) / Sax I (Sopr.-S.)
Tr. II	Klar. II (Fl. II) / Sax II (Alt-S.)
Tr. III	Klar. III / Sax III (")
o. Tenor-Pos. I (Horn)	
Tenor-Pos. II (Horn)	/ Sax IV (Tenor-S.)
Baß-Pos.	/ Sax V (Bariton-S.)

→ 1 Stimme (?)

Klavier in der Art eines Teilklavierauszuges

- VI. II
- VI. III
- VI. IV
- VI. V besser Viola; s. T. 52-79

Fussg. Vi./Kl. (ohne Orch.) mögl.

Vc / Kb

Git. od. lib. Git.-Noten in Verbindg. mit Vc (übersichtl.) u. in " " Kl. (Rhythmen) genauer

Zur Bearbeitung:

- Das Original ist für Klavier zu 4 Händen
(Ed. Peters Nr. 9484)
- Das Original wurde unverändert übernommen,
instrumentiert und durch zusätzliche Stimmen
erweitert.
- Dabei wurden die Klänge gelegentlich „aufgefüllt“
(z.B. Takt 15 f.)

1.4

Allegro brioso

Vl. Ia=Ib bis T.66

pizz. arco
levl. nur
VI. Ia pizz

Vc. Kb
Kb immer pizz?

Solo?

19 21 23 25 27

mf

Blechbläser u. Sax.-sätze
Klar. I, II ad. lib.

22

mf

28

ad. lib. (VI, VII, VIII, IX) mf

Solo?

Tutti, kb → G7 G7 C G7 C (C6) G7 G C G C D7 G

Ausführg. ad. lib. (Solo - vc)

28 30 32 34 36

pizz. arco

+ Blech u. Sax
Fl. Klar. (7f)

ad. lib. mf

VI, VII pizz. arco

Solo?

G7 G7 C G7 C (C6) G7 G C G C D7 G

Handwritten musical notation for measures 37-45. The top staff features a melodic line with various articulations. Above the staff, the instruction "pizz|arco" is written twice, indicating a transition between pizzicato and arco playing. Measure numbers 37, 39, 41, 43, and 45 are circled. The key signature has one sharp (F#).

Handwritten musical notation for measures 37-45, second system. The top staff is for Flute and Clarinet in F (Fl. Klar. (F)). The bottom staff shows a bass line. The instruction "1 Tr." is written above the flute/clarinet staff.

Handwritten musical notation for measures 37-45, third system. The top staff is for Violin II (vl. II). The bottom staff shows a bass line with chord symbols: C, G7, C, C, C, D7, G, G7, G7, C, C. The instruction "pizz|arco" is written above the violin staff. Measure numbers 37, 39, 41, 43, and 45 are circled.

Handwritten musical notation for measures 46-54. The top staff features a melodic line with dynamics *f* and *p*. The instruction "grazioso" is written above the staff. Measure numbers 46, 48, 50, 52, and 54 are circled.

Handwritten musical notation for measures 46-54, second system. The top staff is for Tr. III o. II. The bottom staff shows a bass line. The instruction "Sax. - solo" is written above the staff. Dynamics *f* and *p* are indicated.

[vl. IV = II (II ad. lib.)]

Handwritten musical notation for measures 46-54, third system. The top staff is for Violin II (vl. II). The bottom staff shows a bass line with chord symbols: G7, C, F, C5+ F, C5+ F, C5+ F, G7, C, Am, Am, B. The instruction "VI. IV = II" is written above the violin staff.

vl. IV = II: "a" ————— "d"

55 57 59 61 63

cresc - - - - -

cresc - - - - -

cresc - - - - -

B E4 E7 Am Am Am Am B B

VI.I: "a" "d"

64 marcato 66 68 70 72

VI.Ib 1 okt ↓

mf

marcato

Solo?

VI.II: "a" "d"

E Am E Am B B E4

73 75 77 79 81

marcato

cresc *mf*

cresc *mf*

marcato

cresc *mf*

E⁷ Am Am Am B B E Am

VI, IV, II: "a" "d"

82 85 87 89

pizz/ arco *ad lib* *f*

+ Bled u Sax

Fl. Klar. (71)

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f

Akkorde im Klavier auf 2" u. 3" im men Arpeggio

f *pizz/ arco* *VI, II* *pizz/ arco*

G G C C G7 C C D7

Solo

pizz|arco

91 93 95 97

Fl. Klar. (F#)

91

VI, II, III

pizz|arco

VI, III, IV, V

VI, I

VI, II, III

VI, II, III

G G7 G7 C C G7 C F C5+ F C5+ F C5+ F G7